

Hot Cup of Tea

by

Matt Johnson

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COMPOSER'S NOTES

- **When I played this little piece for one of my music students, she stated quite simply, "That sounds like a hot cup of tea."**
- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay.
Every performance will be (and should be) slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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Hot Cup of Tea

Playful (circa $\text{♩} = 72$)

MATT JOHNSON (ASCAP)
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Piano

The sheet music consists of four staves of piano music. Staff 1 (top) shows a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a dynamic marking 'mf' and a melodic line with eighth-note pairs. Staff 2 (middle-left) shows a bass clef, a key signature of two sharps, and a 4/4 time signature. It has a dynamic marking 'mf'. Staff 3 (middle-right) shows a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a melodic line with sixteenth-note patterns and a dynamic marking 'simile'. Staff 4 (bottom) shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth-note pairs. The music includes several key changes indicated by Roman numerals above the staff: D (Staff 1), G (Staff 3), D/F# (Staff 5), E m7 (Staff 5), and A7 (Staff 5). Measure numbers 3, 5, and 7 are also present.

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A three-stave musical score for piano. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is also bass clef. The key signature is two sharps. Measure 9 starts with a D major chord (D-F#-A) followed by a G major chord (G-B-D). Measure 11 continues with a D major chord, followed by a G major chord, a D/F# chord, an E minor 7th chord (E-G-B-D), and an A7 chord. Measure 13 begins with a D major chord. The bass line consists of eighth-note patterns. Measure 13 ends with a bass note followed by a fermata and a dynamic instruction "8va-----".

9 D G D

11 D G D/F# Em7 A7

13 D

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